

Scales and Basic Chords

C Major—no sharps or flats

Relative of A minor

Musical notation for the C Major scale, showing the treble and bass clefs. The scale is written in a two-measure format, with the first measure containing the first six notes (C4 to G4) and the second measure containing the last six notes (F4 to C5).

I

IV

V

V7

Musical notation for basic chords in C Major, showing the treble and bass clefs. The chords are labeled I, IV, V, and V7, and are written in a two-measure format. The first measure contains the I and IV chords, and the second measure contains the V and V7 chords.

A minor—no sharps or flats

Relative of C Major

Natural

Musical notation for the A minor scale (Natural), showing the treble and bass clefs. The scale is written in a two-measure format, with the first measure containing the first six notes (A4 to F5) and the second measure containing the last six notes (E5 to A6).

Harmonic

Musical notation for the A minor scale (Harmonic), showing the treble and bass clefs. The scale is written in a two-measure format, with the first measure containing the first six notes (A4 to F5) and the second measure containing the last six notes (E5 to A6). The notes are marked with a sharp sign (#) to indicate the natural form of the scale.

Melodic



Melodic scale for E minor, showing the ascending and descending lines in both treble and bass clefs. The ascending line consists of the notes E, F, G, A, B, C, D, E, and the descending line consists of D, C, B, A, G, F, E.

i

iv

V

v7



Basic chords for E minor: i (E2, G2, B2), iv (A2, C3, E3), V (E3, G3, B3), and v7 (E3, G3, B3, D4). The chords are shown in both treble and bass clefs.

G Major—one sharp: F-sharp

Relative of E minor



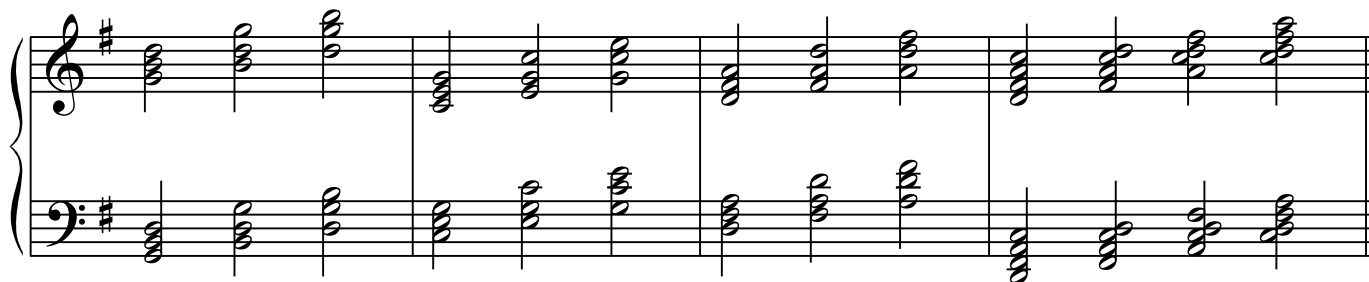
Melodic scale for G major, showing the ascending and descending lines in both treble and bass clefs. The ascending line consists of the notes G, A, B, C, D, E, F#, G, and the descending line consists of F#, E, D, C, B, A, G.

I

IV

V

v7



Basic chords for G major: I (G2, B2, D3), IV (C3, E3, G3), V (B2, D3, F#3), and v7 (G2, B2, D3, F#3). The chords are shown in both treble and bass clefs.

E minor—one sharp: F-sharp

Relative of G Major

Natural

Musical notation for the natural E minor scale. The key signature has one sharp (F#). The scale is written in two staves (treble and bass clefs) over two measures. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5 in the treble clef; and E3, F#3, G3, A3, B3, C4, D4, E4 in the bass clef.

Harmonic

Musical notation for the harmonic E minor scale. The key signature has one sharp (F#). The scale is written in two staves (treble and bass clefs) over two measures. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5 in the treble clef; and E3, F#3, G3, A3, B3, C#4, D4, E4 in the bass clef.

Melodic

Musical notation for the melodic E minor scale. The key signature has one sharp (F#). The scale is written in two staves (treble and bass clefs) over two measures. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5 in the treble clef; and E3, F#3, G3, A3, B3, C#4, D4, E4 in the bass clef.

i

iv

V

V7

Musical notation for the basic chords of E minor. The key signature has one sharp (F#). The chords are written in two staves (treble and bass clefs) over four measures. The chords are: i (E3, G3, B3), iv (E3, G3, B3), V (E3, G#3, B3), and V7 (E3, G#3, B3, D4).

D Major—two sharps: F-sharp, C-sharp

Relative of B minor

Musical notation for the D Major scale, showing the treble and bass clefs with a key signature of two sharps (F# and C#). The scale is written in a two-measure format, ascending and then descending.

I IV V V7

Musical notation for the basic chords of D Major: I, IV, V, and V7. Each chord is shown in a two-measure format with treble and bass clefs.

B minor—two sharps: F-sharp, C-sharp

Relative of D Major

Natural

Musical notation for the B minor scale with a natural sign on the second degree (D), showing the treble and bass clefs with a key signature of two sharps (F# and C#). The scale is written in a two-measure format, ascending and then descending.

Harmonic

Musical notation for the B minor scale with a sharp sign on the second degree (D#), showing the treble and bass clefs with a key signature of two sharps (F# and C#). The scale is written in a two-measure format, ascending and then descending.

Melodic

A melodic scale for F# major, consisting of two measures. The first measure shows the ascending scale in both treble and bass clefs. The second measure shows the descending scale in both clefs. The key signature has three sharps: F#, C#, and G#.

i iv V V7

Four chords for F# major: i (F#m), iv (C#m), V (F#), and V7 (F#7). Each chord is shown in both treble and bass clefs.

A Major—three sharps: F-sharp, C-sharp, G sharp

Relative of F-sharp minor

A melodic scale for A major, consisting of two measures. The first measure shows the ascending scale in both treble and bass clefs. The second measure shows the descending scale in both clefs. The key signature has three sharps: F#, C#, and G#.

I IV V V7

Four chords for A major: I (A), IV (D), V (A), and V7 (A7). Each chord is shown in both treble and bass clefs.

F-sharp minor—three sharps: F-sharp, C-sharp, G-sharp

Relative of A Major

Natural

Musical notation for the natural F-sharp minor scale. The key signature has three sharps (F#, C#, G#). The scale is written in two staves (treble and bass clef) over two measures. The notes are: F# (treble), G# (treble), A (treble), B (treble), C# (bass), D (bass), E (bass), F# (bass).

Harmonic

Musical notation for the harmonic F-sharp minor scale. The key signature has three sharps (F#, C#, G#). The scale is written in two staves (treble and bass clef) over two measures. The notes are: F# (treble), G# (treble), A (treble), B (treble), C# (bass), D (bass), E (bass), F# (bass), with a natural sign over the F# in the second measure of the treble staff.

Melodic

Musical notation for the melodic F-sharp minor scale. The key signature has three sharps (F#, C#, G#). The scale is written in two staves (treble and bass clef) over two measures. The notes are: F# (treble), G# (treble), A (treble), B (treble), C# (bass), D (bass), E (bass), F# (bass), with a natural sign over the F# in the second measure of the treble staff.

i iv V V7

Musical notation for the basic chords of F-sharp minor. The key signature has three sharps (F#, C#, G#). The chords are: i (F#), iv (C#), V (G#), and V7 (G#7). Each chord is shown in two staves (treble and bass clef) over two measures.

E Major—four sharps: F-sharp, C-sharp, G-sharp, D-sharp
Relative of C-sharp minor

Musical notation for the E Major scale, showing the treble and bass clefs with four sharps (F#, C#, G#, D#). The scale is written in two measures, ascending and then descending.

I IV V v7

Musical notation for the basic chords of E Major: I (E major), IV (A major), V (B major), and v7 (E7). Each chord is shown in two measures, ascending and then descending.

C-sharp minor—four sharps: F-sharp, C-sharp, G-sharp, D-sharp
Relative of E Major

Natural

Musical notation for the C-sharp minor scale, showing the treble and bass clefs with four sharps (F#, C#, G#, D#). The scale is written in two measures, ascending and then descending. The word "Natural" is written above the first measure.

Harmonic

Musical notation for the C-sharp minor harmonic scale, showing the treble and bass clefs with four sharps (F#, C#, G#, D#). The scale is written in two measures, ascending and then descending. The word "Harmonic" is written above the first measure.

Melodic

Melodic scale for B major, showing the ascending and descending lines in both treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#).

i

iv

V

V7

Basic chords for B major, showing the i, iv, V, and V7 chords in both treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#).

B Major—five sharps: F-sharp, C-sharp, G sharp, D-sharp, A-sharp

Relative of G-sharp minor

Melodic scale for B major, showing the ascending and descending lines in both treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#).

I

IV

V

V7

Basic chords for B major, showing the I, IV, V, and V7 chords in both treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#).

G-sharp minor—five sharps: F-sharp, C-sharp, G-sharp, D-sharp, A-sharp

Relative of B Major

Natural

Harmonic

Melodic

i iv V V7

F-sharp Major—six sharps: F-sharp, C-sharp, G-sharp, D-sharp, A-sharp, E-sharp

Relative of D-sharp minor

Musical notation for the F-sharp Major scale, showing the natural and harmonic versions. The scale is written in treble and bass clefs, with six sharps (F#, C#, G#, D#, A#, E#) in the key signature. The natural scale is shown in the first system, and the harmonic scale is shown in the second system.

I

IV

V

V7

Musical notation for the basic chords of F-sharp Major: I, IV, V, and V7. The chords are shown in treble and bass clefs, with six sharps in the key signature. The I chord is F# major, IV is C# major, V is G# major, and V7 is G#7.

D-sharp minor—six sharps: F-sharp, C-sharp, G-sharp, D-sharp, A-sharp, E-sharp

Relative of F-sharp Major

Natural

Musical notation for the natural D-sharp minor scale, showing the natural and harmonic versions. The scale is written in treble and bass clefs, with six sharps (F#, C#, G#, D#, A#, E#) in the key signature. The natural scale is shown in the first system, and the harmonic scale is shown in the second system.

Harmonic

Musical notation for the harmonic D-sharp minor scale, showing the natural and harmonic versions. The scale is written in treble and bass clefs, with six sharps (F#, C#, G#, D#, A#, E#) in the key signature. The natural scale is shown in the first system, and the harmonic scale is shown in the second system. The harmonic scale includes natural signs (x) above the notes F# and C# in both staves.

Melodic

A melodic scale in D major, consisting of two measures. The first measure contains the notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The second measure contains the notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The key signature has two sharps (F# and C#).

i iv V V7

Four basic chords in D major: i (D minor), iv (F# minor), V (D major), and V7 (D7). Each chord is shown in two positions (triads and dyads) across two staves. The key signature has two sharps (F# and C#).

F Major—one flat: B-flat
Relative of D minor

A melodic scale in F major, consisting of two measures. The first measure contains the notes F4, G4, A4, Bb4, C5, D5, E5, and F5. The second measure contains the notes F5, E5, D5, C5, Bb4, A4, G4, and F4. The key signature has one flat (Bb).

I IV V V7

Four basic chords in F major: I (F major), IV (Bb major), V (C major), and V7 (C7). Each chord is shown in two positions (triads and dyads) across two staves. The key signature has one flat (Bb).

D minor—one flat: B-flat

Relative of F Major

Natural

Musical notation for the natural D minor scale. The key signature has one flat (B-flat). The scale is written in two staves (treble and bass clef) over two measures. The notes are D, E, F, G, A, B-flat, C, D.

Harmonic

Musical notation for the harmonic D minor scale. The key signature has one flat (B-flat). The scale is written in two staves (treble and bass clef) over two measures. The notes are D, E, F, G, A, B-flat, C, D, with a sharp sign (#) above the B-flat in the final two notes of each measure.

Melodic

Musical notation for the melodic D minor scale. The key signature has one flat (B-flat). The scale is written in two staves (treble and bass clef) over two measures. The notes are D, E, F, G, A, B-flat, C, D, with a sharp sign (#) above the B-flat in the final two notes of each measure.

i iv V V7

Musical notation for the basic chords of D minor: i, iv, V, and V7. The key signature has one flat (B-flat). The chords are written in two staves (treble and bass clef) over four measures. The notes are D, E, F, G, A, B-flat, C, D.

B-flat Major—two flats: B-flat, E-flat

Relative of G minor

I IV V V⁷

G minor—two flats: B-flat, E-flat

Relative of B-flat Major

Natural

Harmonic

Melodic

Melodic scale for E-flat Major, showing the ascending and descending lines in both treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat).

i iv V V7

Basic chords for E-flat Major: i (E-flat major), iv (A-flat major), V (B-flat major), and V7 (B-flat major 7th). The chords are shown in both treble and bass clefs.

E-flat Major—three flats: B-flat, E-flat, A-flat
Relative of C minor

Melodic scale for E-flat Major, showing the ascending and descending lines in both treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat).

I IV V V7

Basic chords for E-flat Major: I (E-flat major), IV (A-flat major), V (B-flat major), and V7 (B-flat major 7th). The chords are shown in both treble and bass clefs.

C minor—three flats: B-flat, E-flat, A-flat

Relative of E-flat Major

Natural

Musical notation for the natural C minor scale. The treble clef staff shows the ascending scale: C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5. The bass clef staff shows the descending scale: C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The key signature has three flats (B-flat, E-flat, A-flat).

Harmonic

Musical notation for the harmonic C minor scale. The treble clef staff shows the ascending scale: C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5. The bass clef staff shows the descending scale: C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The key signature has three flats (B-flat, E-flat, A-flat).

Melodic

Musical notation for the melodic C minor scale. The treble clef staff shows the ascending scale: C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5. The bass clef staff shows the descending scale: C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The key signature has three flats (B-flat, E-flat, A-flat).

i

iv

V

v7

Musical notation for the basic chords of C minor. The treble clef staff shows the chords: i (C minor), iv (F minor), V (C minor), and v7 (F minor 7). The bass clef staff shows the chords: i (C minor), iv (F minor), V (C minor), and v7 (F minor 7). The key signature has three flats (B-flat, E-flat, A-flat).

A-flat Major—four flats: B-flat, E-flat, A-flat, D-flat

Relative of F minor

Musical notation for the A-flat Major scale, showing the treble and bass clefs with a key signature of four flats. The scale is written in a two-measure format, with the first measure containing the first seven notes and the second measure containing the eighth note and a whole rest.

I IV V V7

Musical notation for the basic chords of A-flat Major: I, IV, V, and V7. The chords are shown in a two-measure format, with the first measure containing the first three chords and the second measure containing the fourth chord. The key signature is four flats.

F minor—four flats: B-flat, E-flat, A-flat, D-flat

Relative of A-flat Major

Natural

Musical notation for the F minor scale, showing the treble and bass clefs with a key signature of four flats and a natural sign for the second degree. The scale is written in a two-measure format, with the first measure containing the first seven notes and the second measure containing the eighth note and a whole rest.

Harmonic

Musical notation for the F minor scale with harmonic notes, showing the treble and bass clefs with a key signature of four flats. The scale is written in a two-measure format, with the first measure containing the first seven notes and the second measure containing the eighth note and a whole rest. The harmonic notes are indicated by a natural sign for the second degree.

Melodic

Melodic scale for D-flat major (B-flat minor) in treble and bass clefs. The treble clef shows the ascending and descending scales with accidentals. The bass clef shows the ascending and descending scales with accidentals.

i

iv

V

v7

Chord progressions for D-flat major (B-flat minor) in treble and bass clefs. The chords are labeled i, iv, V, and v7. The chords are shown in both clefs with their respective notes and accidentals.

D-flat Major—five flats: B-flat, E-flat, A-flat, D-flat, G-flat

Relative of B-flat minor

Melodic scale for D-flat major (B-flat minor) in treble and bass clefs. The treble clef shows the ascending and descending scales with accidentals. The bass clef shows the ascending and descending scales with accidentals.

I

IV

V

v7

Chord progressions for D-flat major (B-flat minor) in treble and bass clefs. The chords are labeled I, IV, V, and v7. The chords are shown in both clefs with their respective notes and accidentals.

B-flat minor—five flats: B-flat, E-flat, A-flat, D-flat, G-flat

Relative of D-flat Major

Natural

Musical notation for the Natural B-flat minor scale. The scale is written in two staves (treble and bass clefs) over two measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notes are: B-flat, C, D-flat, E-flat, F, G-flat, A-flat, B-flat.

Harmonic

Musical notation for the Harmonic B-flat minor scale. The scale is written in two staves (treble and bass clefs) over two measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notes are: B-flat, C, D-flat, E-flat, F, G-flat, A-flat, B-flat, with a natural B-flat (B-natural) in the final two notes of each half.

Melodic

Musical notation for the Melodic B-flat minor scale. The scale is written in two staves (treble and bass clefs) over two measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notes are: B-flat, C, D-flat, E-flat, F, G-flat, A-flat, B-flat, with a natural B-flat (B-natural) in the final two notes of each half.

i

iv

V

v7

Musical notation for the basic chords of B-flat minor. The chords are written in two staves (treble and bass clefs) over four measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The chords are: i (B-flat minor), iv (D-flat minor), V (F major), and v7 (C7).

G-flat Major—six flats: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat

Relative of E-flat minor

Musical notation for the G-flat Major scale, showing the treble and bass clefs with six flats in the key signature.

I

IV

V

V7

Musical notation for the basic chords of G-flat Major: I, IV, V, and V7.

E-flat minor—six flats: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat

Relative of G-flat Major

Natural

Musical notation for the E-flat minor scale in its natural form, showing the treble and bass clefs with six flats in the key signature.

Harmonic

Musical notation for the E-flat minor scale in its harmonic form, showing the treble and bass clefs with six flats in the key signature.

Melodic

A melodic scale in B-flat major, consisting of two measures. The first measure contains the notes B-flat, C, D, E-flat, F, G, A, and B-flat. The second measure contains the notes B-flat, A, G, F, E-flat, D, C, and B-flat. The scale is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

i

iv

V

V7

A chord progression in B-flat major, consisting of four measures. The first measure contains the chords i (B-flat major) and iv (E-flat major). The second measure contains the chords iv (E-flat major) and V (B-flat major). The third measure contains the chords V (B-flat major) and V7 (B-flat major 7). The fourth measure contains the chords V7 (B-flat major 7) and V (B-flat major). The chords are written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.